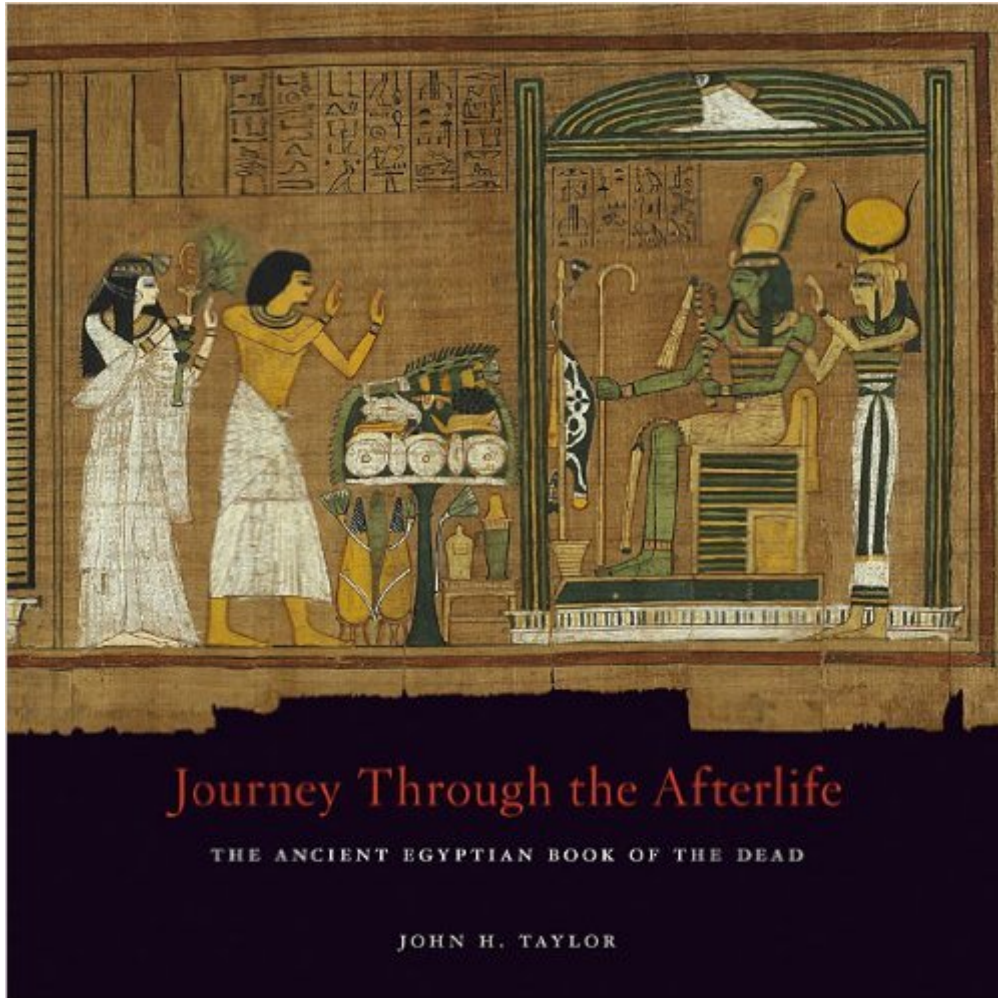


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Journey Through The Afterlife: Ancient Egyptian Book Of The Dead



Synopsis

The Book of the Dead is not a single text but a compilation of spells that the ancient Egyptians believed would assist them in the afterlife as they made their perilous journey toward the realm of the gods and the ultimate state of eternity. No two copies are identical. The spells are often accompanied by colored vignettes, which graphically show the imagined landscape of the Netherworld, the gods and demons whom the deceased will meet, and the critical weighing of the heart—the judgment that will determine whether the traveler will be admitted into the afterlife or condemned to destruction by the monstrous Devourer. With contributions from leading scholars and detailed catalog entries that interpret the spells and painted scenes, this fascinating and important book affords a greater understanding of ancient Egyptian belief systems and poignantly reveals the hopes and fears of mortal man about the world beyond death. The whole is beautifully illustrated with specially commissioned photographs of these exceptional papyri and an array of contextual funerary objects—painted coffins, gilded masks, amulets, jewelry, tomb figurines, and mummy trappings.

Book Information

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Customer Reviews

This is an unbelievable bargain as a book. Sumptuous, thorough, full of the most exquisite pictures and definitive articles. I have no idea how they can sell this book and make any money out of it. It is completely stunning, a triumph of the museum art. Page after page of the best the British Museum has to offer (and, really, that is as good as it gets). If you have the slightest interest in Egyptology or

have been seduced by various "Books of the Dead" (I was weaned on Wallis Budge) buy this book.

Awesome compilation of information from and about various version of the "The Book of the Dead". Nice detailed work without being "overly scholarly and boring." Beautifully illustrated.

Rather than translating the Book of the Dead, Journey Through the Afterlife analyzes its contents and its context. Chapters by various authors describe how the Book of the Dead (BD) developed, how it was produced, who used it (most Egyptians couldn't afford a copy), and how it fit in with other Egyptian preparations with the afterlife. Several more chapters describe the themes in the BD itself, and the overall picture of the afterlife that it draws. Because Journey Through the Afterlife doubles as a catalogue for a British Museum exhibit, 161 capsule descriptions of artifacts from the exhibit are interspersed with the chapters. Most of them are sections from various BD papyri, photographed in very great detail. The rest are various objects related to death and burial—mainly coffins, amulets, and other burial goods. It's a real wealth of information, and surprisingly cheap for a book with such expensive, photo-quality pages. If you want a translation of the BD, look at one of the Raymond Faulkner editions, like Ancient Egyptian Book of the Dead or The Papyrus of Ani. Reading Journey Through the Afterlife together with one of them would give a pretty thorough understanding of the Book of the Dead.

A substantial resource brought together by well-known experts in the field: historians, conservators, and specialist scholars demonstrating world-wide expertise on a complex system of religious belief and ritual practice. This volume has the most expert and comprehensive illustrations of the highest quality of any comparable production to date.

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